



INSTALLATION

Before you even open Logic, the files must be placed in Logic's official user library.

- Open Finder.
- Press the shortcut Cmd + Shift + G (or choose Go > Go to Folder... in the top menu).
- Paste exactly this path and press Enter: **~/Music/Audio Music Apps/**

Inside this folder, ensure that these two official subfolders exist:

Sampler Instruments & Samples

- If they do not exist, create them with these exact names (remember the capital letters):

"Sampler Instruments"

"Samples"

- Place your files as follows:
 - Put your Ghost Brushes.exs file directly into the Sampler Instruments folder.
 - Put the folder containing the WAV files into the Samples folder.

Loading the Sample Instrument in Logic

- Open Logic Pro and your project.
- Create a new track: Select Software Instrument.
- In the instrument slot (on the audio channel), choose the plugin: ***Sampler (Multi-Sample) > Stereo.***

- The new Sampler window will open.

- At the very top center of the Sampler window, click the dropdown menu (which says Factory Default by default).
- Navigate all the way to the bottom to User Instruments.

Here, Ghost Brushes will now appear on the list.

- Click on it.

If necessary, relink the samples via 'Locate' (First time only)

Since the .exs file originally comes from a different computer, Logic might ask for the audio files the first time.

If Logic shows a dialog box saying: "Audio file [name].wav not found" or similar:

- Click the Locate button (do not use Search, as Locate lets you point directly to the file manually, which is 100% error-free).
- A Finder window will open on top of Logic. Navigate to: **~/Music/Audio Music Apps/Samples/Ghost Brushes/**
- Select the first WAV file that Logic is looking for and click Open.
- Logic will now automatically find and link the rest of the samples in that folder. The instrument is now fully functional.

Step 4: Import the MIDI files

The MIDI files contain the notes and can be dragged directly into the project timeline.